

Our People

A sampling of *Spokane Metro's* writers...

Tricia Jo Webster

Tricia Jo spent several years as a copywriter and columnist for the Spokesman-Review's marketing department before becoming Managing Editor of Adjunct Publications. She now writes for us, often tackling large portions of Knife & Fork.

Isamu Jordan

Isamu Jordan has 18 years of journalism experience with an emphasis on music, pop-culture, entertainment and nightlife (providing coverage for outlets including The Spokesman-Review, spokane7.com, The Inlander, KHQ, KYRS and Seattle's seaspot.com).

Julianne-Crane

Julianne specializes in art and cultural travel. She was the visual arts and RV writer for the Spokesman-Review. She is publisher of RVWheelLife.com and is currently researching a book and helps *Spokane Metro* in our Show & Tell department.

Steve Christilaw

Spokane native Steve Christilaw has been writing about sports in the Pacific Northwest for more than 25 years (writing for, among others, the Spokesman-Review, Seattle Times, Wenatchee World and Associated Press). Look for him in our Game On section.

Heather Lalley

Heather Lalley spent 10 years as a reporter for The Spokesman-Review before moving to Chicago last spring. She now lives in the city with her husband and young son and works as a freelance writer.

Erika Prins

Erika Prins is a writer, local small business manager, and novice marathon runner. Before contributing to *Spokane Metro*, she wrote for Whitworth University's award-winning student publication, The Whitworthian.

...and photographers.

Jed Conklin

Jed is a freelance photographer based in Spokane. This year Conklin has been to Morocco, Paris, Mexico and China on assignment or working on personal photography projects.

Young Kwak

A transplant from L.A., photographer Young Kwak uses each assignment to learn more about his new home. On any given day you'll likely find him wandering the streets, cameras in tow, looking for a story that needs to be told.

Todd Sackmann

Spokane native Todd Sackmann makes interiors, architecture and landscapes his specialty. He has an ability to capture and emphasize the beauty in our everyday surroundings, including the striking photo of downtown Spokane that graces the cover of our media kit.

Rachel Schell

"Photography allows me to bring the art around me to life. I see emotion as beauty, color, and light. There is a special energy in a person's eyes and I want to capture that energy, that inside beauty."

Shane Young

Shane has worked as a photojournalist and commercial photographer since 1993. His work has appeared in the Associated Press, *Sports Illustrated*, *Time*, Chicago Tribune, *Newsweek*, the New York Times, *Sunset* and other national publications.